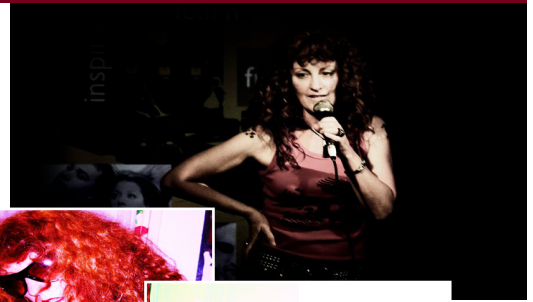




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ENHANCED E-BOOK EDITION (PDF) AVAILABLE FOR DOWNLOAD AT THESE E-VENDORS WORLDWIDE



# THE SWAMP SIREN'S BURLESQUE BIBLE (BY JENNY TOUNE)

2011;MULTI-MEDIA PDF; 17 pages; ISBN: 978-0-9870824-7-3

The *Swamp Siren's Burlesque Bible* is a lip / sip / suck of religion and ritual – complicit transgression in hand-me-down clothes. It's an aperitif of the burlesque literary leanings of writer, poet & performer Jenny Toune: misappropriation meeting lust in the valley of the divine, Dianna handcuffed to the golden bough & Mary being pulled through visceral landscapes on her back, legs splayed. While the language of desolation courts distorted eroticism the swamp siren dances with deception, affection and rejection, dragging intimacy in her wake.

The first wholly Australian "enhanced e-book", this pioneering multi-media PDF work brings the medium of the poetry chapbook well into the digital age, with embedded audio and video for a complete e-journey into the brave new world of Australian e-literature.

*"With full-colour illustrations, music and performance video and audio session jams, The Swamp Siren's Burlesque Bible truly enhances the art of poetry for a new online readership."*

*"Pioneering."*

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JENNY TOUNE: A SOCIAL NETWORKING GUIDE



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In an eclectic and sodden career Jenny Toune twinkled her toes into tap and was nearly fondled by Billy Idol. She embraced the smoke-filled cafes of Nimbin as a wanna-be Isadora Duncan, and was tossed lightly from the stage into the orchestra pit during a jitterbug contest!

South Australia's bohemians and reprobates were (and still are) privy to her lyrical diatribes on everything from Hitler to heroin, and occasionally various publications inadvertently found her poetry and stories included in their anthologies. She's still pulled between performance and the page, hence she has a very short attention span.

Jenny won awards for various underhanded undertakings in the world of poetry slams, dance, and on the printed page. She also wrote, co-directed and choreographed a contemporary dance theatre production, *An Urban Jungle Tale*, with a cast of forty performers aged 4-18 years.

Her most memorable moment was sharing the stage of the Duke Theatre, Forty Second Street, New York, with the legendary Ernest "Brownie" Brown at the New York City Tap Festival.

The rest, as they say, is on the flip side.